



Lucy Wirth Jürg Plüss Gano Gerliani

Our Child

A film by Samuel Flückiger

PRESSKIT EN



CONTENTS

FACTSHEET.....	3
FINANCIAL SUPPORT.....	5
LOGLINE AND SYNOPSIS.....	6
CAST AND CREW.....	7
DIRECTOR’S NOTE.....	8
PRODUCER’S NOTE.....	10
BIO- AND FILMOGRAPHY SAMUEL FLÜCKIGER	12
FILMOGRAPHY FILMGERBEREI GMBH	14
CONTACT.....	18

FACTSHEET

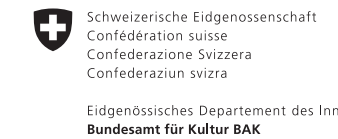
DURATION	22'
RELEASE	July 2024
PRODUCTION COUNTRY.....	Switzerland
LOCATIONS	Tbilisi (GEO), Zurich (CH)
PRODUCTION.....	Filmgerberei GmbH
CO-PRODUCTION.....	Swiss Radio and Television
WORLD SALES	Ouat Media (CAN)
LANGUAGE	CH-D, EN, GEO
SUBTITLES (SRT AVAILABLE).....	DE, EN, FR
GENRE	Drama
FILM CATEGORY.....	Short film, Fiction
SHOOTING FORMAT.....	Digital 3.2K Arri Alexa Mini
FINAL FORMAT.....	DCP 2K flat / ProRes / MP4



WITH FINANCIAL SUPPORT FROM



die **Mobiliar**



LOGLINE

A Swiss couple is expecting a child through surrogacy in the Republic of Georgia when questions about their baby’s health arise.

SYNOPSIS

HANNA (42) and MICHAEL (46) desperately long for a baby and spare no effort in fulfilling their dream. Surrogacy is their last hope. Since it is prohibited in Switzerland, they have their child carried out by a surrogate in Georgia. When doubts about their baby’s health arise, they face a difficult moral desicion.

CAST & CREW

HANNA.....Lucy Wirth
MICHAEL.....Jürg Plüss
MARIAM.....Gano Gerliani
LEVAN.....Beka Goderdzishvili

SCREENPLAY.....Samuel Flückiger, Philippe Grob
DIRECTOR.....Samuel Flückiger
PRODUCERS.....Nadine Lüchinger, Flavio Gerber
CO-PRODUCER.....Dmytro Sukhanov
DIRECTOR OF PHOTOGRAPHY.....Gabriela Betschart, SCS
PRODUCTION DESIGN.....Katharina Meier, Zura Kikvadze
GAFFERS.....Vazha Aprasidze, Lukas Graf
SOUND.....Mourad Keller
COSTUMES.....Dominique Steinegger, Ika Bobokhidze
HAIR & MAKE-UP.....Sopio Machavariani, Melanie Rohr
EDITING.....Jann Anderegg
MUSIC.....Dimitri Käch
SOUND DESIGN & MIX.....Julian Joseph, Kurt Human
COLOR GRADING.....Silvio Gerber
PRODUCTION COMPANY.....Filmgerberei GmbH

DIRECTOR'S NOTE

Switzerland, Germany, Finland, and Italy are among the leaders in Europe in terms of childlessness, with almost one in six couples in Switzerland remaining involuntarily childless, and the trend is rising. Such an unfulfilled desire can have far-reaching consequences. Particularly if those affected decide to pursue surrogacy, which is very expensive and prohibited in many places. Choosing this path impacts not only the intended parents but also the surrogate mothers, who often act out of economic necessity.

OUR CHILD deals with surrogacy tourism in emerging countries and the associated ethical problems in the context of social inequality. The film tells a universal story about the profound human longing for family happiness in a globalized world.

The adventurous shoot in the vibrant capital of Georgia, Tbilisi, was an unforgettable experience; the collaboration with a community of talented filmmakers and artists from Georgia, Ukraine, and Switzerland, a great privilege.

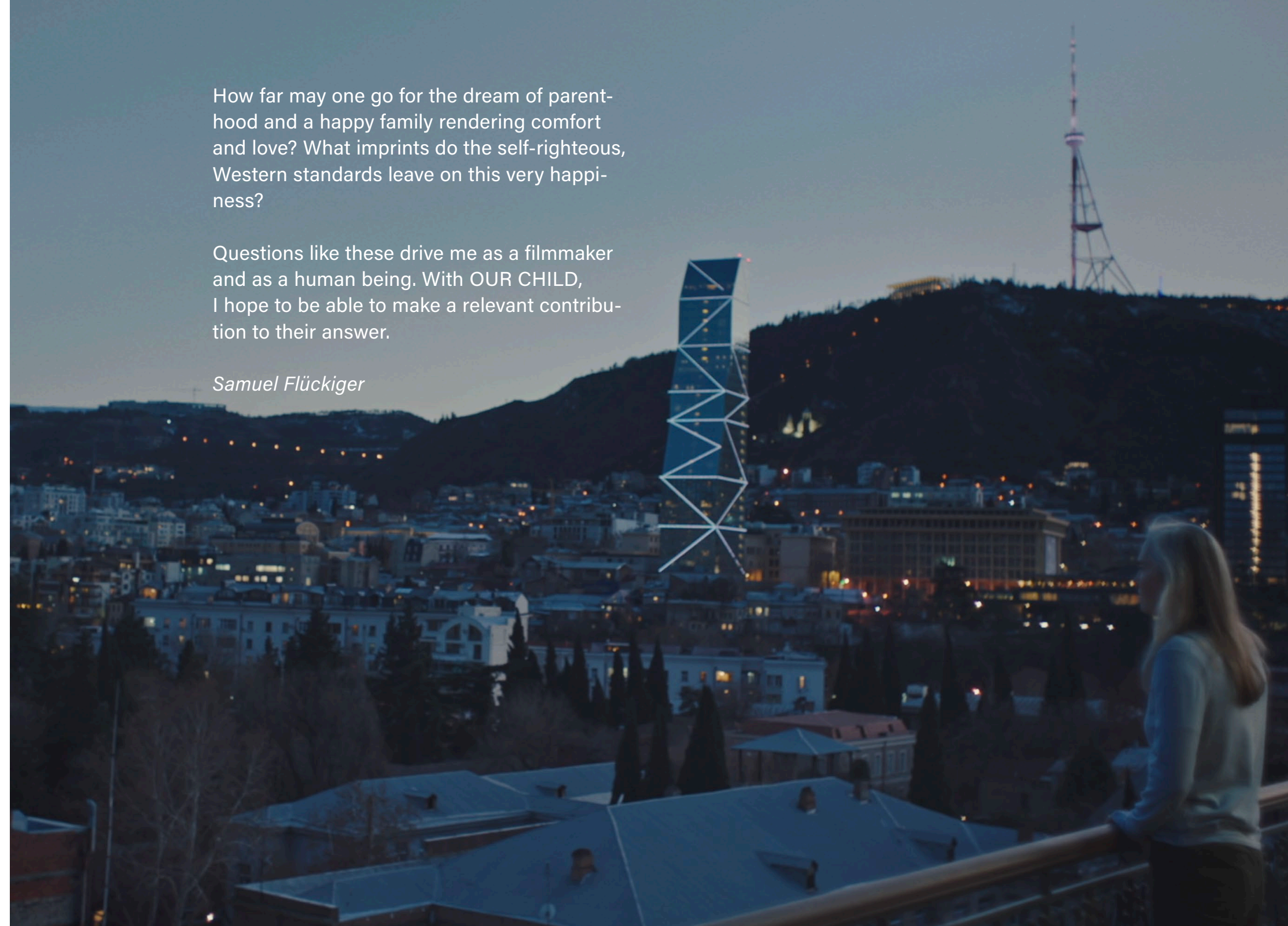
Due to the fine line between fiction and reality, the film chooses a restrained visual language that deliberately and whenever possible refrains from aestheticizations. It was my earnest concern to meet our story's claim to social and emotional authenticity.

I was inspired by filmmakers like Andrea Arnold and Eliza Hittman, whose work served as a creative compass for me and cinematographer Gabriela Betschart.

How far may one go for the dream of parenthood and a happy family rendering comfort and love? What imprints do the self-righteous, Western standards leave on this very happiness?

Questions like these drive me as a filmmaker and as a human being. With OUR CHILD, I hope to be able to make a relevant contribution to their answer.

Samuel Flückiger



PRODUCER'S NOTE

Surrogacy is illegal in many Western countries. Where it is legal, as in the United States, it is very expensive and unaffordable for most people. In other countries, such as Georgia, the commercial surrogacy business focuses on low-income women who need the money to fulfill their own dreams or support their families.

OUR CHILD shows the complex power dynamics and the relationship between intended parents and surrogate mothers. Although the intended parents have the financial power, the surrogate mother has the biological and ultimately decisive power to fulfill their heart's desire for a child.

Samuel Flückiger has created a sensitive and emotional drama that sheds light on both perspectives and raises moral and ethical questions without categorically condemning either side. This openness is intended to encourage the audience to reflect.

Furthermore, the film addresses social taboos surrounding the issue of unwanted childlessness in a multi-layered way. Infertility is a highly emotional topic, and those affected often remain silent about their fate out of shame. We want to encourage society as a whole to work together to find solutions and break these taboos. Last but not least, the film highlights the need to ensure fair access to fertility treatments for all while explaining the risks of commercialization.

As a producer, I am particularly proud that, after ALA KACHUU, which was nominated for an Oscar® in 2022, we are once again competing for this prestigious award with the short film OUR CHILD, and thus have another chance to position a socially relevant topic on an international stage.

Nadine Lüchinger



BIO AND FILMOGRAPHY

SAMUEL FLÜCKIGER

Born in 1982, Samuel Flückiger grew up in Basel, Switzerland. After graduating in Sociology and Cinema Studies from the University of Zurich, he attended professional programs in producing and screenwriting at the University of California, Los Angeles (UCLA) School of Theatre, Film, and Television.

Samuel Flückiger’s award-winning short films **TERMINAL** (2013), **NIGHTLIGHT** (2015), **40 METERS** (2018), and **WINDOWLESS** (2019) screened at various renowned festivals around the world and were sold to multiple broadcasters, including CBC (Canada) and SRF (Switzerland).



2024	OUR CHILD Drama 22min Filmgerberei GmbH Co-Author & Director
2019	WINDOWLESS Drama 27min Aaron Film GmbH Co-Author & Director
2018	40 METERS Documentary 13min Flückiger Film Director
2016	THE BIG HIT Drama 2min Flückiger Film Director
2015	NIGHTLIGHT Drama 13min Aaron Film GmbH & Lithium Studios Director
2013	TERMINAL Drama 21min Lithium Studios Director

FILMOGRAPHY

FILMGERBEREI

COMPLETED (SELECTION)



2024

IMMORTALS

Feature/TV-Documentary
Written & directed by Maja Tschumi, 54/94 Min, OV arabic,
Co-Producer: SRG SRF
World Sales: Cat&DOCS
World Premiere: CPH:DOX Copenhagen 2024



2022

EVERYTHING ABOUT MARTIN SUTER. EVERYTHING BUT THE TRUTH. (ALLES ÜBER MARTIN SUTER. AUSSER DIE WAHRHEIT.)

Feature/TV-Documentary
Written & directed by André Schäfer, 52/90 Min, OV ch-de/de,
Co-Producer: Florianfilm (DE), SRG SRF / ARTE
World Sales: DCM Distribution
World Premiere: Locarno Film Festival, Piazza
Cinema Release: 25.08.22 (CH), 06.10.22 (DE), 14.10.22 (AT)



2021

ROGER FEDERER - THE REUNION

TV-Documentary
Written & directed by Flavio Gerber & Alun Meyerhans
52 Min, OV eng
World Rights: Rise and Shine
Sales: TV and online sales to over 14 Countries worldwide,
incl. NETFLIX (GAS) and SKY (Italy)

Filmgerberei is a film production company based in Zurich, Switzerland. We focus mainly on international, socially, and politically relevant material. We work with innovative filmmakers who want to bring their voices to the world through meaningful topics. Diversity, fresh perspectives, and talent development are at the forefront of our film selection process. We foster a culture of inspiration and shared growth and encourage our directors to develop their own creative styles. Our productions include ALA KACHUU by Maria Brendle, which was nominated for an OSCAR® for Best Short Film in 2022 after a successful festival career of over 70 festivals and around 50 awards, as well as the 2021 documentary on the international sports legend ROGER FEDERER - The Reunion.



2020

ALA KACHUU

Short film, drama
Written and directed by Maria Brendle
Directors Cut: 48 Min, Festival Cut: 38 Min
Digital 4K, DCP, OV kirg, ST de/en/fr/it
OVER 50 AWARDS (SELECTION): NOMINATION FOR THE 94TH OSCAR® BEST LIVE ACTION SHORT FILM, AUDIENCE CHOICE AWARD FOR BEST SHORT FILM 45TH CLEVELAND IFF, BEST SHORT DURBAN IFF, THE MARLYN MASON AWARD - FIRST PRIZE 38TH FLICKERS' RHODE ISLAND FF, SHORT PLUS AWARD 15TH FÜNF SEEN FF, BEST LIVE ACTION NARRATIVE SHORT 4TH PITTSBURGH SHORTS FF, AUDIENCE AWARD DC SHORTS INTERNATIONAL FF,



2020

METTA DA FEIN

Mini Series, crime comedy
Written & directed by Carlo Beer & Urs Berlinger
Co-written by Alexander Seibt
4 x 22 Min, OV romansh, ST de/fr/it
On behalf of RTR
AWARDS: LULEA INTERNATIONAL FILM FESTIVAL BEST WEB/TV SERIES, BEST WEB SERIES CROWN WOOD IFF, BEST EPISODIC COMPETITION 3RD PHOENIX SHORTS, BEST SERIES 13TH SHORT TO THE POINT INTERNATIONAL FILM FESTIVAL BUCHAREST



2019

EXISTE!

Short film, fantasy
Written & directed by Luca Zuberbühler
9 Min, digital 2K, DCP, OV fr, UT de/en
Co-Producer: LUCA School of Arts
AWARDS: BEST FILM 5. BUCHAREST SHORTCUT CINEFEST, BEST PRODUCTION DESIGN 12TH WATERSPRITE FF CAMBRIDGE, SPECIAL MENTION 42. SEMANA DE CINE DE LUGO, SPECIAL MENTION 25. FESTIVAL DEL CINE DE ZARAGOZA, BEST FILM 5. BUCHAREST SHORTCUT CINEFEST



2018

SWISSMOCEAN

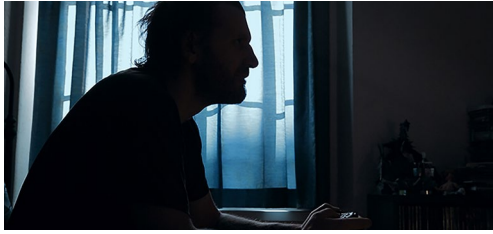
Feature film & series, documentary
Written & directed by Chris Grüner
90 min, 4x 25 min, digital 4K
Co-Producer: Swiss Radio and Television (SRF)



2018

REGIMES

Short film, documentary
Written & directed by Maja Tschumi
20 Min, digital 4K, OV rus, ST de/en
Co-Producer: KHM
AWARDS: KHM ADVANCEMENT AWARD FOR YOUNG STUDENTS 2018



2016

THE WITCHER (DER HEXER)

Short film, documentary
Written & directed by Maja Tschumi
22 Min, digital 2K, DCP, OV ch-de, ST de/en/fr
AWARDS: BEST DOCUMENTARY AT 47TH WOMEN MEDIA ARTS AND FILM FESTIVAL 2017



2016

DOUG & WALTER

Short film, road movie
Written & directed by Morris Samuel
25 Min, digital 2K, DCP, OV ch-de/en, ST de/en/fr
AWARDS: SHORT RUN AWARD (BEST SCREENPLAY) KURZFILMTAGE WINTERTHUR 2014, TOP 10 REGARD (CANADA), BEST FILM (CATEGORY D) SCHWEIZER JUGENDFILM-TAGE 2016, INTERNATIONAL SCRIPT AWARD FESANCOR



2015

FRAIL (PUPPENSPIEL)

Short film, fantasy
Written & directed by Ares Ceylan
18 Min, digital 2K, DCP, OV ch-de, ST de/en/fr
Co-Producer: SRF
AWARDS: OPENING MOVIE KURZFILMNACHT ZÜRICH 2016, BEST SCENOGRAPHY WARSCHAUER GRAND OFF 2016, CLUJSHORTS TROPHY 2017, BEST CINEMATOGRAPHY AWARD NICKEL FESTIVAL 2017



CONTACT

Filmgerberei GmbH
Gasometerstrasse 29ab
8005 Zurich
Switzerland

Tereza Topic
tt@filmgerberei.ch
+41 44 542 21 00

World Sales Ouat Media
info@ouatmedia.com
+1 416 492 1595

 <https://filmgerberei.ch/film/unser-kind>
 [@ourchild_short](https://www.instagram.com/ourchild_short)
 <https://www.facebook.com/UnserKindKurzfilm/>
 <https://www.imdb.com/title/tt27191634/>



FILMGEBEREI

OUAT
MEDIA

